

Elizabeth F. Barkley

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Dr. Elizabeth Barkley is a nationally known scholar, educator and consultant. With over 25 years of experience as an innovative and reflective teacher, her areas of interest include engaging students through active and collaborative learning; transforming F2F and online curriculum to meet the needs of diverse learners (especially those from new and emerging generations); and connecting learning goals with outcomes and assessment.

EDUCATION

- 1993 Ph.D. University of California, Berkeley
- 1977 Masters, University of California, Riverside
- 1976 B.A., University of California, Riverside
- 1974 A.A., Riverside City College, Riverside, California

BOOKS AND PUBLICATIONS

Books

Collaborative Learning: A Handbook for College Faculty
Elizabeth F. Barkley, K. Patricia Cross, and Claire Howell Major
Jossey-Bass, 2004

Crossroads: Popular Music in America
Elizabeth F. Barkley
Prentice Hall, 2003

Great Composers and Music Masterpieces of Western Civilization
Elizabeth F. Barkley and Robert Hartwell
Volume 1: Foundations of a Musical Style
Volume 2: Classic Period to Early Romanticism

Volume 3: Romanticism to the 20th Century
Pearson Custom Publishing, 2002

Selected Articles, Essays, and Miscellaneous

"Honoring Student Voices, Offering Students Choices: A Narrative on Empowering Students as Architects of Their Own Learning." *University of British Columbia Institute for the Scholarship of Teaching and Learning: Working Papers*. (Pending)

"Curricular Transformation for Online Teaching." In *Faculty Guide for Moving Teaching and Learning on the Web*, Boettcher, Judith V. and Rita-Marie Conrad. League for Innovation in the Community Colleges. (2004)

"The Mission: The Film and Its Music." Center for History and New Media George Mason University World History Sources (2004)
<http://chnm.gmu.edu/worldhistorysources/d/268/whm.html>

"From Bach to Tupac: Using an Electronic Course Portfolio to Analyze a Curricular Transformation" in *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. American Association for Higher Education, Cambridge, Barbara et al. (2001)

"From Bach to Tupac: An Analysis of a Curricular Transformation." Electronic Course Portfolio. Carnegie Foundation for the Advancement of Teaching and Learning, Knowledge Media Laboratory
<http://kml2.carnegiefoundation.org/gallery/ebarkley/> (1999)

HONORS AND AWARDS

- Commencement Speaker (Students' Choice), Foothill College Graduation, 2004.
- Outstanding Leadership Award: Learning Outcomes Assessment Network Team, International Conference for Community College Leaders, Anaheim, California, 2003
- Best Online Course Website, California Virtual Campus, 2001
- National Carnegie Scholar, Pew Charitable Trusts in conjunction with the Carnegie Foundation for the Advancement of Teaching and Learning, 1999
- Hayward Award for Educational Excellence, California Community Colleges, 1999
- Center for Diversity in Teaching and Learning in Higher Education Faculty Award, 1999
- Out-of-the-Box Thinker Award, California Community College League, 1999
- President's Special Achievement Award, Foothill College, 1999
- 1998, California Higher Education Professor of the Year, Carnegie Foundation for the Advancement of Teaching and Learning

- Innovator of the Year, Foothill-De Anza Community College District in conjunction with the National League for Innovation in the Community Colleges
- 1989, Leadership Fellow, American Council on Education

PRESENTATIONS, KEYNOTES, AND WORKSHOPS

- Mentor Scholar to Faculty Conducting Scholarship of Teaching and Learning. Mentoring Faculty New to SoTL. SoTL Institute, Columbia College, Chicago. June, 2005.
- "Making Group Work Work: A Workshop on Collaborative Learning." Faculty College 2005. University of Wisconsin System. May/June, 2005
- "Attracting and Retaining Diverse Students in Online Learning." Videoconference. University of Wisconsin Extension. April, 2005.
- "Making Group Work Work: A Workshop on Collaborative Learning Techniques." Blinn College, Bryan, Texas. April, 2005.
- "Students as Architects of Their Own Learning: Seven Stories from Three Countries." American Association of Higher Education National Conference. Atlanta, Georgia. March, 2005.
- "Engaging Students in Active Learning Through Collaboration: Integrating Theory, Research, and Practice." Workshop. Institute for Achieving the Dream, sponsored by American Association of Community Colleges and the Lumina Foundation for Education. Tampa, Florida. January 2005
- "Engaging Students in Active Learning Through Collaboration: Integrating Research, and Practice." Workshop. Council of Community Colleges of Jamaica. Montego Bay, Jamaica. January 2005.
- "From Catastrophe to Celebration: An Analysis of a Curricular Transformation." Keynote Address to the Council of Community Colleges of Jamaica. Montego Bay, Jamaica. January 2005.
- A Celebration of American Multiculturalism. Lecture-Performance. Tadeuchi Hall, Community School of Music and Art. Mountain View, California. November 2004.
- "Gershwin: An American Icon." Lecture-Performance. Tadeuchi Hall, Community School of Music and Art. Mountain View, California. October 2004.
- "Engaging Students in Active Learning Through Collaboration: Integrating Research, and Practice." International Society for the Scholarship of Teaching and Learning. University of Indiana, Bloomington. October 2004.
- "Students as Architects of Their Own Learning: Seven Stories from Three Countries." International Society for the Scholarship of Teaching and Learning. University of Indiana, Bloomington. October 2004.
- "From Catastrophe to Celebration: An Analysis of a Curricular Transformation." Faculty Development, Truckee Meadows

- Community College, Nevada. August 2004.
- "Making Group Work Work: Integrating Theory, Research, and Practice." Scholarship of Teaching and Learning Institute. Hosted by Rockhurst University, Kansas City, Kansas. June 2004.
 - "Connecting CATs and CoLTs: Techniques to Improve Student Learning." Contributor to interactive video conference presented by Thomas Angelo. STARLINK, An Agency of the Texas Association of Community Colleges, April 2004, Dallas, Texas.
 - "Collaborative Learning Techniques for the College Classroom" (with Claire Howell Major). League for Innovation in the Community College, 2004 Innovations Conference, San Francisco, CA. March, 2004.
 - "So, You're Going to Teach Online?" Faculty Association of California Community Colleges 50th Anniversary "FACCC to the Future" Statewide Conference, San Francisco, California. November 2003.
 - "Documenting Learning Outcomes" Student Learning Outcomes Workshops, The Research and Planning Group for California Community Colleges, San Francisco, California. June 2003.
 - "Transforming Curriculum to Meet American Cultures Requirements." American Cultures Seminar for Community College Faculty. Center for the Study of American Cultures. UC Berkeley. June, Consecutive Years: 2003, 2002, 2001, 2000, 1999.
 - "Technology and Teaching" Music Association of California Community Colleges, State Conference, November 2002.
 - "The Traditional Music of Ireland: A Celebration of Ethnic Identity." Phi Theta Kappa Brown Back Lecture Series. Foothill College, Los Altos Hills, California. May 2002.
 - "Institutional Portfolios" American Association of Higher Education National Conference. March 2002.
 - "From Catastrophe to Celebration: The Re-Visioning of a General Education Course." Teaching, Learning and Technology Magic Workshop Series. Technology and Teaching" Faculty Association of California Community Colleges, Anaheim, California. February, 2002
 - "Conflict Resolution in Higher Education," Community of Practice Web Forum Coordinator. American Association of Higher Education National Conference, January, 2002
 - "From Bach to Tupac: Using an Electronic Course Portfolio to Analyze a Curricular Transformation" College Music Society National Conference, Santa Fe, New Mexico. November 2001.
 - "Using Technology for Hybrid Course Delivery" Tigten Business College of Norway and the French Ministry of Education, Los Altos, CA, October, 2001
 - "Teaching With Technology" American Theatre in Higher Education Association National Conference. Chicago, August 2001.
 - "Revising Scholarship: The New Scholarship of Teaching and Learning in Music," College Music Society International

- Conference, University of Limerick, Ireland, July 2001.
- "Creating a Culture of Evidence: Carnegie Conversations on the Scholarship of Teaching and Learning (with Sandi Watkins, Mike McHargue), Faculty Development Workshop, The Foothill College Teaching Academy, Foothill College, May, 2001.
 - "Insights and Practice from the Scholarship of Teaching" Advancing the Practice of Teaching Through Scholarship, Conference Presented by Office of Professional and Instructional Development, Pyle Center, University of Wisconsin, Madison, March 2001.
 - "Using Technology to Transform Student Assessment" American Association of Higher Education, Conference on Faculty Roles and Rewards, Tampa, Florida. February 2001.
 - "Electronic Course Portfolios" (with Toru Iioyshi) American Association for Higher Education National Conference, New Orleans, February 2000.
 - "Using the Scholarship of Teaching and Learning to Transform a General Education Music Course" League for Innovation in the Community College Conference on Information Technology, Anaheim, California, November, 2000.
 - "Electronic Portfolios," Community College League of California Annual Convention. November 2000.
 - "Web-based Course Delivery that Respects Instructors' Time: ETUDES, 5000 Students Later." Community College League of California Annual Convention. San Francisco, CA. November 1999.
 - "New Learning Opportunities in Cyberspace." Panel Participant. Community College League of California Annual Convention. San Francisco, CA. November 1999.
 - "Teaching Online." Technology Video Conference: @ONE. April 1999.
 - "The Pros and Cons of Distance Learning" Talking About Teaching/Learning About Learning." Faculty Development. Foothill College, May 1999.

EMPLOYMENT

1977-Present

Foothill College

Primarily Professor of Music; But also Dean of Fine Arts and Communications (1985-94); Director of Business and Industry Interchange (Contract Instruction); and Founder and Coordinator of Fine Arts Individualized Study Center.

REFERENCES

Available Upon Request